



Charles Marville

PHOTOGRAPHER OF PARIS

CHARLES MARVILLE: PHOTOGRAPHER OF PARIS

You are invited to a press breakfast, program, and preview:

Tuesday, September 24, 9:00 a.m. to 2:00 p.m.

National Gallery of Art, West Building
Sixth Street and Constitution Avenue NW

Please present this invitation and valid press or other appropriate identification for admittance. Transportation by Metrorail, Metrobus, or taxi is strongly recommended. Limited parking is available on the cobblestone plaza at Fourth Street and Pennsylvania Avenue, between the East and West Buildings.

RSVP to Miriam Grotte m-grotte@nga.gov or (202) 842-6864 by Friday, September 20.

9:00 a.m. | Breakfast – West Building, Garden Café

9:20 a.m. | Remarks – West Building Lecture Hall

Earl A. Powell III, director, National Gallery of Art

Sarah Kennel, associate curator, department of photographs
National Gallery of Art

10:00 a.m.–2:00 p.m. | Exhibition Preview

CHARLES MARVILLE: PHOTOGRAPHER OF PARIS

National Gallery of Art, Washington, September 29, 2013–January 5, 2014

The first exhibition in the United States and the very first scholarly catalogue on the accomplished 19th-century French photographer Charles Marville will explore the beauty, variety, and historical poignancy of Marville's art. The exhibition includes some 100 photographs that represent the artist's entire career—from his exquisite city scenes and landscape studies made across Europe in the early 1850s to his compelling photographs of Paris both before and after many of its medieval streets were razed to make way for the broad boulevards, parks, and monumental buildings we have come to associate with the City of Light.

The exhibition is organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York.

The exhibition is made possible through the generous support of Leonard and Elaine Silverstein. Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Link to press kit: <http://www.nga.gov/content/ngaweb/press/exh/3209.html>



cover detail and image: Charles Marville
Bords de la Bièvre (au bas de la rue des Gobelins) (*Banks of the Bièvre River at the Bottom of the rue des Gobelins*) (fifth arrondissement), c. 1862
albumen print from collodion negative
Musée Carnavalet, Paris
©Musée Carnavalet / Roger-Violett

National Gallery of Art | Press Office

For additional press information please call or send inquiries to: Press Office, National Gallery of Art, 2000B South Club Drive Landover, MD 20785. Phone: (202) 842-6353; e-mail: pressinfo@nga.gov